

STRATUSPHUNK

George Russell

♩ = 128

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Galbraight

Bill Evans

Eddie Safranski

Ed Thigpen

CUP MUTE

CUT

1 2 3 4 5 6 7

The musical score is arranged in a system with seven staves. The top three staves are for Art Farmer (saxophone), Hal McKusick (saxophone), and Jimmy Cleveland (bass). The next two staves are for Barry Gailbright (saxophone) and Bill Evans (piano). The sixth staff is for Eddie Safranski (bass), and the bottom staff is for Ed Thigpen (drums). The score is divided into measures 8 through 14. Art Farmer and Hal McKusick have melodic lines starting in measure 8, with Art Farmer's line featuring a grace note and an accent. Jimmy Cleveland provides a bass line starting in measure 13. Barry Gailbright is silent throughout. Bill Evans provides piano accompaniment, with chords appearing in measures 13 and 14. Eddie Safranski has a continuous bass line throughout. Ed Thigpen plays a steady drum pattern.

8

9

10

11

12

13

14

The musical score is arranged in seven staves. The top two staves, for Art Farmer and Hal McKusick, are in treble clef with a key signature of one flat. The third staff, for Jimmy Cleveland, is in bass clef with a key signature of one sharp. The fourth staff, for Barry Gailbright, is a blank treble clef staff. The fifth and sixth staves, for Bill Evans, are a grand staff with treble and bass clefs. The seventh staff, for Eddie Safranski, is in bass clef with a key signature of one sharp. The eighth staff, for Ed Thigpen, is a drum set staff with a double bar line and a slash for each measure. The score is divided into measures 15 through 21, with measure numbers printed below the bottom staff.

15

16

17

18

19

20

21

This musical score is for the piece "Stratusphunk" and is page 4 of the full score. It features seven musicians: Art Farmer, Hal McKusick, Jimmy Cleveland, Barry Gailbright, Bill Evans, Eddie Safranski, and Ed Thigpen. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 22 through 27. Art Farmer and Hal McKusick play the melody in the treble clef, while Jimmy Cleveland, Barry Gailbright, and Ed Thigpen play in the bass clef. Bill Evans provides harmonic support with chords in both hands. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

22

23

24

25

26

27

This musical score page, titled "Full Score" and numbered "5", is for the piece "STRATUSPHUNK". It features seven instrumental parts: Art Farmer, Hal McKusick, Jimmy Cleveland, Barry Gailbright, Bill Evans, Eddie Safranski, and Ed Thigpen. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into five measures, numbered 28 through 32 at the bottom. Art Farmer and Hal McKusick play in the treble clef, while Jimmy Cleveland, Eddie Safranski, and Ed Thigpen play in the bass clef. Bill Evans is shown in a grand staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Notable features include triplet patterns in measures 30 and 31 for Art Farmer, Hal McKusick, and Barry Gailbright, and a complex bass line for Jimmy Cleveland in measure 30. The Ed Thigpen part consists of a steady, rhythmic accompaniment.

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

Trombone Solo
B \flat 7

B \circ

F7

D7

Gmin7 C7

33 34 35 36 37 38

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

mp

mp

F⁷ D⁷ Gmin⁷ C⁷ F⁷ Bb⁷ F⁷

F⁷ Bb⁷ F⁷

F⁷ D⁷ Gmin⁷ C⁷ F⁷ Bb⁷ F⁷

Double time feel

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

F7 Bb7 Bb7 F7 D7

F7 Bb7 Bb7 F7 D7

F7 Bb7 Bb7 F7 D7

44 45 46 47 48

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

Chord symbols: Gmin⁷, C⁷, F⁷, D⁷

Dynamics: *mf*

Measure numbers: 49, 50, 51, 52, 53

Text: Solo Ends

Trumpet Solo

The musical score is arranged in a system of seven staves. The top three staves are for Art Farmer (trumpet), Hal McKusick (trumpet), and Jimmy Cleveland (bass). The next two staves are for Barry Gailbright (trumpet) and Bill Evans (piano). The bottom two staves are for Eddie Safranski (bass) and Ed Thigpen (drums). The score is divided into measures 54 through 59. Measures 54-56 show the main ensemble playing. Measure 57 is the start of the 'Trumpet Solo' section, indicated by a double bar line and the text 'Trumpet Solo' above the staff. In this section, Art Farmer plays a solo line, while the other instruments play a rhythmic accompaniment. Chord changes are indicated above the staff: E° at measure 57 and F#° at measure 58. The solo continues through measure 59.

54

55

56

57

58

59

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

C⁷ Gmin⁷ E^o Gmin⁷ C⁷ F⁷

C⁷ Gmin⁷ E^o Gmin⁷ C⁷ F⁷

C⁷ Gmin⁷ E^o Gmin⁷ C⁷ F⁷

C⁷ Gmin⁷ E^o Gmin⁷ C⁷ F⁷

mp

mp

60 61 62 63 64 65

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

Bb7 F7 F7 Bb7 Bb7

Bb7 F7 F7 Bb7 Bb7

Bb7 F7 F7 Bb7 Bb7

66 67 68 69 70

The musical score is arranged in seven staves. The top three staves (Art Farmer, Hal McKusick, Jimmy Cleveland) contain melodic lines with various notes, rests, and ornaments. The middle three staves (Barry Gailbright, Bill Evans, Eddie Safranski) contain rhythmic patterns represented by diagonal slashes. The bottom staff (Ed Thigpen) contains a drum pattern represented by vertical bars. Chord changes are indicated above the staves: Bb7, F7, F7, Bb7, Bb7. Measure numbers 66, 67, 68, 69, and 70 are printed at the bottom of the page.

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

F7 D7 Gmin7 C7 F7 D7 Gmin7 C7

F7 D7 Gmin7 C7 F7 D7 Gmin7 C7

F7 D7 Gmin7 C7 F7 D7 Gmin7 C7

71 72 73 74 75 76

Solo Ends

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

F7 Bb7 F7 F7 Bb7 Bb7

Piano solo

F7 Bb7 F7 F7 Bb7 Bb7

77 78 79 80 81 82

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

F7 D7 Gmin7 C7 F7 D7 Gmin7 C7

F7 D7 Gmin7 C7 F7 D7 Gmin7 C7

83 84 85 86 87 88

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

Double Time feel

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

F7 D7 Gmin7 C7 F7 D7

F7 D7 Gmin7 C7 F7 D7

F7 D7 Gmin7 C7 F7 D7

F7 D7 Gmin7 C7 F7 D7

95 96 97 98 99

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

CUP MUTE

Gmin⁷ C⁷

Gmin⁷ C⁷ Solo Ends

Art Farmer

Hal McKusick

Jimmy Cleveland

Barry Gailbright

Bill Evans

Eddie Safranski

Ed Thigpen

Fade Out

106 107 108 109 110 111 112