

Concert

All The Things You Are

As played by Max Ionata on <https://www.youtube.com/watch?v=is6Oyb126Bw>

Transcribed by Mirko Guerrini

1st Chorus

The musical score is written in 4/4 time and consists of eight staves. The key signature has one flat (Bb). The chords and ornaments are as follows:

- Staff 1: Cm⁷, Fm⁷, Bb⁷
- Staff 2: Eb^Δ, Ab^Δ, Amin⁷, D⁷, G^Δ
- Staff 3: Amin⁷, D⁷, G^Δ
- Staff 4: F#^Δ, B⁷
- Staff 5: E^Δ, C7(#5), Fm⁷
- Staff 6: Bbmin⁷, Eb⁷, Ab^Δ, Db^Δ
- Staff 7: Dbmin⁷, Cm⁷, B[°]
- Staff 8: Bbmin⁷, Eb⁷, Ab^Δ, G^Δ, C7(b9)

2nd Chorus

Chord progression for the 2nd Chorus:

- Staff 1: Fmin⁷, Bbmin⁷, Eb⁷, Ab^Δ
- Staff 2: Db^Δ, Dmin⁷, G⁷, C^Δ
- Staff 3: Cmin⁷, Fmin⁷, Bb⁷, Eb^Δ
- Staff 4: Ab^Δ, Amin⁷, D⁷, G^Δ
- Staff 5: Amin⁷, D⁷, G^Δ
- Staff 6: F[♯], B⁷, E^Δ, C⁷(#5)
- Staff 7: Fmin⁷, Bbmin⁷, Eb⁷, Ab^Δ
- Staff 8: Db^Δ, Dbmin⁷, Cmin⁷, B^o
- Staff 9: Bbmin⁷, Eb⁷, Ab^Δ, G^o, C⁷(b9)

3rd Chorus

The musical score for the 3rd Chorus of "All The Things You Are" by Max Ionata is written in treble clef. The key signature has one flat (B-flat). The score consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: F_{min}^7 , B_{bmin}^7 , E_{b}^7 , A_{b}^{Δ}
- Staff 2: D_{b}^{Δ} , D_{min}^7 , G^7
- Staff 3: C^{Δ}
- Staff 4: C_{min}^7 , F_{min}^7
- Staff 5: B_{b}^7 , E_{b}^{Δ}
- Staff 6: A_{b}^{Δ} , A_{min}^7 , D^7 , G^{Δ}
- Staff 7: A_{min}^7 , D^7
- Staff 8: G^{Δ}
- Staff 9: $F^{\#}$, B^7 , E^{Δ} , $C^7(\#5)$

The music includes various rhythmic patterns, including triplets and accents. The final measure of the piece ends with a repeat sign.

Fmin7 Bbmin7 Eb7 AbΔ

DbΔ Dbmin7

Cmin7 B°

Bbmin7 Eb7

AbΔ G∅ C7(b9)

Fmin7 Bbmin7 Eb7 AbΔ

Head Out

DbΔ Dmin7 G7 CΔ

Cmin7 Fmin7 Bb7 EbΔ

AbΔ Amin7 D7 GΔ

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Amin7 D7 G Δ subtone
subtone
F Δ B7 E Δ C7(#5)
subtone
Fmin7 Bbmin7 Eb7 Ab Δ 3
Db Δ Dbmin7 Cmin7 B \circ
Bbmin7 Eb7 Db7(#9)
C7(#9) Db7(#9)
C7(#9) rall.