

Bb

All The Things You Are

As played by Max Ionata on <https://www.youtube.com/watch?v=is6Oyb126Bw>

Dmin⁷
1st Chorus

Gmin⁷
Transcribed by Mirko Guerrini

C⁷

The musical score is written in treble clef with a key signature of two flats (Bb major) and a 4/4 time signature. It features a variety of chords and melodic lines. The first staff begins with a Dmin⁷ chord. The second staff includes F^Δ, Bb^Δ, Bmin⁷, E⁷, and A^Δ chords. The third staff features Bmin⁷, E⁷, and A^Δ chords. The fourth staff includes G[#] and C^{#7} chords. The fifth staff has F^{#Δ}, D7(#5), and Gmin⁷ chords. The sixth staff contains Cmin⁷, F⁷, Bb^Δ, and Eb^Δ chords. The seventh staff includes Ebmin⁷, Dmin⁷, and C^{#0} chords. The eighth staff features Cmin⁷, F⁷, Bb^Δ, A[∅], and D7(b9) chords. The score includes various ornaments such as slurs, accents, and triplets.

2nd Chorus

Chords: Gmin7, Cmin7, F7, BbΔ, EbΔ, Emin7, A7, DΔ, Dmin7, Gmin7, C7, FΔ, BbΔ, Bmin7, E7, AΔ, Bmin7, E7, AΔ, G#Δ, C#7, F#Δ, D7(#5), Gmin7, Cmin7, F7, BbΔ, EbΔ, Ebmin7, Dmin7, C#o, Cmin7, F7, BbΔ, A∞, D7(b9)

3rd Chorus

The musical score for the 3rd Chorus of "All The Things You Are" in B-flat major is presented across ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following chords and musical features:

- Staff 1:** Gmin7, Cmin7, F7, BbΔ. Features triplet eighth notes.
- Staff 2:** EbΔ, Emin7, A7. Features a triplet eighth note.
- Staff 3:** DΔ. Features a triplet eighth note.
- Staff 4:** Dmin7, Gmin7. Features a triplet eighth note.
- Staff 5:** C7, FΔ. Features a triplet eighth note.
- Staff 6:** BbΔ, Bmin7, E7, AΔ. Features a triplet eighth note.
- Staff 7:** Bmin7, E7. Features a triplet eighth note.
- Staff 8:** AΔ. Features a triplet eighth note.
- Staff 9:** G#Δ, C#7, F#Δ, D7(#5). Features a triplet eighth note.
- Staff 10:** Continuation of the previous staff's triplet eighth notes.

Chords: Gmin7, Cmin7, F7, Bb Δ , Eb Δ , Ebmin7, Dmin7, C# $^{\circ}$, Cmin7, F7, Bb Δ , A \emptyset , D7(b9), Gmin7, Cmin7, F7, Bb Δ , Eb Δ , Emin7, A7, D Δ , Dmin7, Gmin7, C7, F Δ , Bb Δ , Bmin7, E7, A Δ

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Bmin7 E7 A Δ subtone
subtone
G Δ C#7 F Δ D7(#5)
subtone 3
Gmin7 Cmin7 F7 Bb Δ 3
Eb Δ Ebmin7 Dmin7 C#0
Cmin7 F7 Eb7(#9) 3
D7(#9) Eb7(#9) 3
D7(#9) rall. ...