

Tenor sax (Bb)

Transcribed by Mirko Guerrini - Pdf available on www.mirkoguerrini.com

Say It (Over and over again)

As played by Michael Brecker on <https://www.youtube.com/watch?v=bC3t-3aB6Fs>

The musical score is written for Tenor saxophone in Bb and 4/4 time. It consists of 23 measures across eight staves. The key signature has one sharp (F#). The score includes various chords and melodic lines with fingerings and slurs.

Measures 1-3: F, D7, Gm7, C7, F6, D7(#9)

Measures 4-5: Gm7, Eø7, A7(#9), Dm7, G7(#11)

Measures 6-8: Gm7, C7, F6/C, D7/C, Gm7/C, C7alt.

Measures 9-11: F, D7, Gm7, C7, F6, D7(#9)

Measures 12-13: Gm7, C7, A7(#9)/C#, Dm7, G7(#11)

Measures 14-15: Gm7, C7, F6

Measures 16-17: Em7, A7, A7(sus)

Measures 18-20: A7(sus), A7(sus), A7(sus)

Measures 21-23: A7(sus), A7(sus), A7(sus)

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24 Em^7 Am^7 Gm^7 C^7 F D^7 Gm^7 C^7 3

27 F^6 $D^7(\#9)$ Gm^7 $E\emptyset^7$ $A^7(\#9)$ Dm^7 $G^7(\#11)$ 3 6

30 Gm^7 C^7 3 F^6/C D^7/C 3 7 6

32 Gm^7/C $C^7alt.$ 6 3 6 F^6 6

34 12 46 3

47 F 6 D^7 6 3

48 Gm^7 C^7 6 F^6 $D^7(\#9)$ 3 3

50 Gm^7 $E\emptyset^7$ $A^7(\#9)$ 3

51 Dm^7 5 6 $G^7(\#11)$ 7 5

52 Gm^7 C^7 3

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53 F^6/C D^7/C

54 Gm^7/C $C^7\text{alt.}$

55 F D^7

56 Gm^7 C^7

57 F^6 $D^7(\#9)$

58 Gm^7 C^7 $A^7(\#9)/C\#$

59 Dm^7 $G^7(\#11)$

60 Gm^7 C^7

61 F^6

62 Em^7 A^7

63 *A7(sus)*

64 *A7(sus)*

65 *A7(sus)*

66 *A7(sus)* 67 *A7(sus)*

68 *A7(sus)*

69 *A7(sus)* *Em7 Am7 Gm7 C7*

71 *F D7 Gm7 C7*

72 *pp*

73 *F6 D7(#9)*

74 *Gm7 Eø7 A7(#9) Dm7 G7(#11)*

75

76 *Gm7 C7* 77 *F6/C D7/C*

Say It (Over and over again) - Tenor sax (Bb) - PAGE 5

78 $Gm7/C$ $C7alt.$

79 $F6$ $D7$ $80 Gm7$ $C7alt.$

rall.....

81 *Rubato - Cadenza*

82 $F6$

83

84 *Fade out* - - - - -