

**Bb**

# Lady Bird - Dexter Gordon's solo

As played by Dexter Gordon in Belgium, 1964 - <https://www.youtube.com/watch?v=r0vhqDCy9eQ>  
Transcribed by Mirko Guerrini

1 Dmaj7 Gm7 C7

5 Dmaj7 Cm7 F7

9 Bbmaj7 Bm7(add9) E13

13 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

17 Dmaj7 Gm7 C7

21 Dmaj7 Cm7 F7

25 Bbmaj7 Bm7(add9) E13

29 Em7 A13 Solo Break Dmaj7

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1st Chorus

33 Dmaj7 Gm7 C7

37 Dmaj7 C#m7 F#7 Cm7 F7

41 Bbmaj7 Bm7(add9) E13

45 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

2nd Chorus

49 Dmaj7 Gm7 C7

53 Dmaj7 C#m7 F#7 Cm7 F7

57 Bbmaj7 Bm7(add9) E13

61 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

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3rd Chorus

65 Dmaj7 Gm7 C7

69 Dmaj7 C#m7 F#7 Cm7 F7

73 Bbmaj7 Bm7(add9) E13

77 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

4th Chorus

81 Dmaj7 Gm7 C7

85 Dmaj7 C#m7 F#7 Cm7 F7

89 Bbmaj7 Bm7(add9) E13

93 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

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5th Chorus

97 Dmaj7 Gm7 C7

101 Dmaj7 C#m7 F#7 Cm7 F7

105 Bbmaj7 Bm7(add9) E13

109 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

6th Chorus

113 Dmaj7 Gm7 C7

117 Dmaj7 C#m7 F#7 Cm7 F7

121 Bbmaj7 Bm7(add9) E13

125 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

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7th Chorus  
Dmaj7

129

Chord progression: Dmaj7, Gm7, C7

Measures 129-132: Musical notation in treble clef. Measure 129 starts with a Dmaj7 chord. Measure 130 has a repeat sign. Measure 131 has a Gm7 chord. Measure 132 has a C7 chord.

Dmaj7

133

Chord progression: Dmaj7, C#m7, F#7, Cm7, F7

Measures 133-136: Musical notation in treble clef. Measure 133 starts with a Dmaj7 chord. Measure 134 has a repeat sign. Measure 135 has a C#m7 chord. Measure 136 has an F7 chord.

Bbmaj7

137

Chord progression: Bbmaj7, Bm7(add9), E13

Measures 137-140: Musical notation in treble clef. Measure 137 starts with a Bbmaj7 chord. Measure 138 has a repeat sign. Measure 139 has a Bm7(add9) chord. Measure 140 has an E13 chord.

Em7

A13

Dmaj7

Fmaj7

Em7

A7(b9)

141

Measures 141-144: Musical notation in treble clef. Measure 141 starts with an Em7 chord. Measure 142 has an A13 chord. Measure 143 has a Dmaj7 chord. Measure 144 has an A7(b9) chord. Fingerings 5, 3, 3 are indicated below the staff.

8th Chorus  
Dmaj7

145

Chord progression: Dmaj7, Gm7, C7

Measures 145-148: Musical notation in treble clef. Measure 145 starts with a Dmaj7 chord. Measure 146 has a repeat sign. Measure 147 has a Gm7 chord. Measure 148 has a C7 chord.

Dmaj7

C#m7

F#7

Cm7

F7

149

Measures 149-152: Musical notation in treble clef. Measure 149 starts with a Dmaj7 chord. Measure 150 has a repeat sign. Measure 151 has a C#m7 chord. Measure 152 has an F7 chord.

Bbmaj7

Bm7(add9)

E13

153

Measures 153-156: Musical notation in treble clef. Measure 153 starts with a Bbmaj7 chord. Measure 154 has a repeat sign. Measure 155 has a Bm7(add9) chord. Measure 156 has an E13 chord.

Em7

A13

Dmaj7

Fmaj7

Em7

A7(b9)

157

Measures 157-160: Musical notation in treble clef. Measure 157 starts with an Em7 chord. Measure 158 has an A13 chord. Measure 159 has a Dmaj7 chord. Measure 160 has an A7(b9) chord.

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9th Chorus

161 Dmaj7  $\hat{\cdot}$  Gm7 C7

165 Dmaj7  $\hat{\cdot}$  C#m7 F#7 Cm7 F7

169 Bbmaj7  $\hat{\cdot}$  Bm7(add9) E13

173 Em7 A13 Dmaj7 Fmaj7 Em7 A7(b9)

177 Dmaj7

Transcribed by Mirko Guerrini - Dec 2022  
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