

E_b

All the things you are

As played by Chris Potter on <https://www.youtube.com/watch?v=DiDt5LNxSMY>

(A)

Transcribed by Mirko Guerrini

D^{min7} G^{min7} C⁷ F^Δ

5 B^{bΔ} B^{min7} E⁷ A^Δ ∴

(A)

9 A^{min7} D^{min7} G⁷ C^Δ

13 F^Δ F^{#min7} B⁷ E^Δ ∴

(B)

17 F^{#min7} B⁷ E^Δ ∴

21 D^{#Δ} G^{#7} C^{#Δ} A^{7#5}

(A) D^{min7} G^{min7} C⁷ F^Δ

25

29 B^{bΔ} B^{bmin7} A^{min7} G^{#0}

33 G^{min7} C⁷ F^Δ E[∅] A^{7b9}

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2nd Chorus

37 D⁺min7 G⁺min7 C7 F⁺Δ

41 B^bΔ B^bmin7 E7 A^bΔ

45 A^bmin7 D^bmin7 G7 C^bΔ

49 F^bΔ F[#]min7 B7 E^bΔ

53 F[#]min7 B7 E^bΔ

57 D[#] G[#]7 C[#]Δ A7[#]5

61 D^bmin7 G^bmin7 C7 F^bΔ

65 B^bΔ B^bmin7 A^bmin7 G[#]0

69 G^bmin7 C7 F^bΔ E² A7^b9

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3rd Chorus

73 Dmin⁷ Gmin⁷ C⁷ F^Δ

Musical staff 73-76: Treble clef, 4/4 time. Measure 73: Dmin7, quarter note D, quarter rest, quarter note G, quarter rest. Measure 74: Gmin7, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 75: C7, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 76: FΔ, quarter note F, quarter note Ab, quarter note C, quarter note Eb.

77 Bb^Δ Bmin⁷ E⁷ A^Δ 8va

Musical staff 77-80: Treble clef, 4/4 time. Measure 77: BbΔ, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 78: Bmin7 E7, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 79: AΔ, quarter note A, quarter note C, quarter note Eb, quarter note G. Measure 80: AΔ, quarter note A, quarter note C, quarter note Eb, quarter note G.

81 Amin⁷ Dmin⁷ G⁷ C^Δ

Musical staff 81-84: Treble clef, 4/4 time. Measure 81: Amin7, quarter note A, quarter note C, quarter note Eb, quarter note G. Measure 82: Dmin7, quarter note D, quarter note F, quarter note Ab, quarter note Bb. Measure 83: G7, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 84: CΔ, quarter note C, quarter note Eb, quarter note G, quarter note Bb.

85 F^Δ F#min⁷ B⁷ E^Δ

Musical staff 85-88: Treble clef, 4/4 time. Measure 85: FΔ, quarter note F, quarter note Ab, quarter note C, quarter note Eb. Measure 86: F#min7 B7, quarter note F#, quarter note Ab, quarter note C, quarter note Eb. Measure 87: EΔ, quarter note E, quarter note G, quarter note Bb, quarter note D. Measure 88: EΔ, quarter note E, quarter note G, quarter note Bb, quarter note D.

89 F#min⁷ B⁷ E^Δ

Musical staff 89-92: Treble clef, 4/4 time. Measure 89: F#min7, quarter note F#, quarter note Ab, quarter note C, quarter note Eb. Measure 90: B7, quarter note B, quarter note D, quarter note F, quarter note Ab. Measure 91: EΔ, quarter note E, quarter note G, quarter note Bb, quarter note D. Measure 92: EΔ, quarter note E, quarter note G, quarter note Bb, quarter note D.

93 D#^Δ G⁷ C#^Δ A⁷#⁵

Musical staff 93-96: Treble clef, 4/4 time. Measure 93: D#Δ, quarter note D#, quarter note F#, quarter note Ab, quarter note C#. Measure 94: G7, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 95: C#Δ, quarter note C#, quarter note E, quarter note G, quarter note Bb. Measure 96: A7#5, quarter note A, quarter note C, quarter note Eb, quarter note G.

97 Dmin⁷ Gmin⁷ C⁷ F^Δ

Musical staff 97-100: Treble clef, 4/4 time. Measure 97: Dmin7, quarter note D, quarter note F, quarter note Ab, quarter note Bb. Measure 98: Gmin7, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 99: C7, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 100: FΔ, quarter note F, quarter note Ab, quarter note C, quarter note Eb.

101 Bb^Δ Bbmin⁷ Amin⁷ G#^Δ

Musical staff 101-104: Treble clef, 4/4 time. Measure 101: BbΔ, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 102: Bbmin7, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 103: Amin7, quarter note A, quarter note C, quarter note Eb, quarter note G. Measure 104: G#Δ, quarter note G#, quarter note B, quarter note D, quarter note F.

105 Gmin⁷ C⁷ F^Δ E^Δ A⁷b⁹

Musical staff 105-108: Treble clef, 4/4 time. Measure 105: Gmin7, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 106: C7, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 107: FΔ, quarter note F, quarter note Ab, quarter note C, quarter note Eb. Measure 108: EΔ, quarter note E, quarter note G, quarter note Bb, quarter note D.

4th Chorus

109 Dmin⁷ Gmin⁷ C⁷ F^Δ

113 Bb^Δ Bmin⁷ E⁷ A^Δ ∴

117 Amin⁷ Dmin⁷

119 G⁷ C^Δ F^Δ

122 F#min⁷ B⁷ E^Δ

124 ∴ 8va F#min⁷

126 B⁷ E^Δ

128 ∴ D#[∅]

130 G#⁷ C#^Δ

132 A7#5 Dmin⁷ Gmin⁷ C⁷

136 F^Δ Bb^Δ Bbmin⁷ Amin⁷ G#[∅]

141 Gmin⁷ C⁷ F^Δ E[∅] A7b9

5th Chorus

145 *Dmin7* *Gmin7* *C7* *FΔ*

Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148. Chords: Dmin7, Gmin7, C7, FΔ. Accents are placed over the first notes of measures 145 and 146.

149 *BbΔ* *Bmin7* *E7* *AΔ*

Musical staff 149-152: Treble clef, 4/4 time. Measures 149-152. Chords: BbΔ, Bmin7, E7, AΔ. A fermata is placed over the final note of measure 152.

153 *Amin7* *Dmin7* *G7* *CΔ*

Musical staff 153-156: Treble clef, 4/4 time. Measures 153-156. Chords: Amin7, Dmin7, G7, CΔ.

157 *FΔ* *F#min7* *B7* *EΔ*

Musical staff 157-160: Treble clef, 4/4 time. Measures 157-160. Chords: FΔ, F#min7, B7, EΔ. A fermata is placed over the final note of measure 160. An 8va marking is present above the final note.

161 *F#min7* *B7* *EΔ*

Musical staff 161-164: Treble clef, 4/4 time. Measures 161-164. Chords: F#min7, B7, EΔ. A fermata is placed over the final note of measure 164. A dashed line with an 8 marking is above the staff.

165 *D#º* *G#7* *C#Δ* *A7#5*

Musical staff 165-168: Treble clef, 4/4 time. Measures 165-168. Chords: D#º, G#7, C#Δ, A7#5. A dashed line with an 8 marking is above the staff.

169 *Dmin7* *Gmin7* *C7* *FΔ*

Musical staff 169-172: Treble clef, 4/4 time. Measures 169-172. Chords: Dmin7, Gmin7, C7, FΔ.

173 *BbΔ* *Bbmin7* *Amin7* *G#º*

Musical staff 173-176: Treble clef, 4/4 time. Measures 173-176. Chords: BbΔ, Bbmin7, Amin7, G#º. Triplet markings are present over the final two notes of measure 176.

177 *Gmin7* *C7* *FΔ* *Eº* *A7b9*

Musical staff 177-180: Treble clef, 4/4 time. Measures 177-180. Chords: Gmin7, C7, FΔ, Eº, A7b9. Triplet markings are present over the final two notes of measure 180.

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6th Chorus

181 Dmin⁷ Gmin⁷ C⁷ F^Δ

185 Bb^Δ Bmin⁷ E⁷ A^Δ ∴

189 Amin⁷ Dmin⁷ G⁷ C^Δ

193 F^Δ F#min⁷ B⁷ E^Δ ∴

197 F#min⁷ B⁷ E^Δ ∴

201 D#[∅] G⁷ C#^Δ

204 A^{7#5} Dmin⁷ Gmin⁷ C⁷

208 F^Δ Bb^Δ Bbmin⁷

211 Amin⁷ G#[∅] Gmin⁷ 5 5 6

214 C⁷ F^Δ E[∅] A^{7b9}

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217 *7th Chorus* D_{min}^7 G_{min}^7 C^7 F^{Δ} *8va--*

(8) 221 Bb^{Δ} B_{min}^7 E^7 A^{Δ} \therefore

(8) 225 A_{min}^7 D_{min}^7 G^7 C^{Δ}

(8) 229 F^{Δ} $F\#_{min}^7$ B^7 E^{Δ} \therefore

(8) 233 $F\#_{min}^7$ B^7 E^{Δ} \therefore

(8) 237 $D\#^{\circ}$ $G\#^7$ $C\#^{\Delta}$ $A^7\#5$

241 D_{min}^7 G_{min}^7 C^7 F^{Δ}

245 Bb^{Δ} Bb_{min}^7 A_{min}^7 $G\#^{\circ}$

249 G_{min}^7 C^7 F^{Δ} E° A^7b9

253 D_{min}^7