

Concert

All the things you are

As played by Chris Potter on <https://www.youtube.com/watch?v=DiDt5LNXsMY>

(A)

Transcribed by Mirko Guerrini

Musical notation for the first system (measures 1-8). The key signature has one flat (Bb) and the time signature is 4/4. Chords are: Fmin7, Bbmin7, Eb7, AbΔ, DbΔ, Dmin7, G7, CΔ. Measure 8 ends with a double bar line and repeat dots.

(A)

Musical notation for the second system (measures 9-16). Chords are: Cmin7, Fmin7, Bb7, EbΔ, AbΔ, Amin7, D7, GΔ. Measure 16 ends with a double bar line and repeat dots.

(B)

Musical notation for the third system (measures 17-24). Chords are: Amin7, D7, GΔ, F#Δ, B7, EΔ, C7#5. Measure 24 ends with a double bar line.

Musical notation for the fourth system (measures 25-28). Chords are: Fmin7, Bbmin7, Eb7, AbΔ. Measure 28 ends with a double bar line.

Musical notation for the fifth system (measures 29-32). Chords are: DbΔ, Dbmin7, Cmin7, B°. Measure 32 ends with a double bar line.

Musical notation for the sixth system (measures 33-36). Chords are: Bbmin7, Eb7, AbΔ, GΔ, C7b9. Measure 36 ends with a double bar line.

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2nd Chorus

37 F_{min}^7 B_{bmin}^7 E_{b}^7 A_{b}^{Δ}

41 D_{b}^{Δ} D_{min}^7 G^7 C^{Δ} trill

45 C_{min}^7 F_{min}^7 B_{b}^7 E_{b}^{Δ}

49 A_{b}^{Δ} A_{min}^7 D^7 G^{Δ} trill

53 A_{min}^7 D^7 G^{Δ} trill

57 $F^{\#}$ B^7 E^{Δ} $C^7\#5$

61 F_{min}^7 B_{bmin}^7 E_{b}^7 A_{b}^{Δ}

65 D_{b}^{Δ} D_{bmin}^7 C_{min}^7 B°

69 B_{bmin}^7 E_{b}^7 A_{b}^{Δ} G° $C^7\text{b}9$

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3rd Chorus

73 Fmin7 Bbmin7 Eb7 AbΔ

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Chords: Fmin7, Bbmin7, Eb7, AbΔ. Includes a triplet of eighth notes in measure 74.

77 DbΔ Dmin7 G7 CΔ 8va

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80. Chords: DbΔ, Dmin7, G7, CΔ. Includes a triplet of eighth notes in measure 77 and an 8va marking in measure 79.

81 Cmin7 Fmin7 Bb7 EbΔ

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84. Chords: Cmin7, Fmin7, Bb7, EbΔ. Includes an 8va marking in measure 81.

85 AbΔ Amin7 D7 GΔ

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Chords: AbΔ, Amin7, D7, GΔ. Includes a triplet of eighth notes in measure 86.

89 Amin7 D7 GΔ

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Chords: Amin7, D7, GΔ.

93 F#Δ B7 EΔ C7#5

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96. Chords: F#Δ, B7, EΔ, C7#5.

97 Fmin7 Bbmin7 Eb7 AbΔ

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100. Chords: Fmin7, Bbmin7, Eb7, AbΔ.

101 DbΔ Dbmin7 Cmin7 B°

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-104. Chords: DbΔ, Dbmin7, Cmin7, B°.

105 Bbmin7 Eb7 AbΔ G° C7b9

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-108. Chords: Bbmin7, Eb7, AbΔ, G°, C7b9.

4th Chorus

109 F_{min}^7 B_{bmin}^7 E_{b}^7 A_{b}^{Δ}
 D_{b}^{Δ} D_{min}^7 G^7 C^{Δ}

113

117 C_{min}^7 F_{min}^7

119 B_{b}^7 E_{b}^{Δ} A_{b}^{Δ}

122 A_{min}^7 D^7 G^{Δ}

124 A_{min}^7 (8va)

126 D^7 G^{Δ}

128 $F^{\#2}$

130 B^7 E^{Δ}

132 $C^{\#5}$ F_{min}^7 B_{bmin}^7 E_{b}^7

136 A_{b}^{Δ} D_{b}^{Δ} D_{bmin}^7 C_{min}^7 B°

141 B_{bmin}^7 E_{b}^7 A_{b}^{Δ} G° $C^{\#7\flat 9}$

5th Chorus

145 F_{min}^7 Bb_{min}^7 Eb^7 Ab^{Δ}

149 Db^{Δ} D_{min}^7 G^7 C^{Δ}

153 C_{min}^7 F_{min}^7 Bb^7 Eb^{Δ}

157 Ab^{Δ} A_{min}^7 D^7 G^{Δ} $8va$

(8) 161 A_{min}^7 D^7 G^{Δ}

(8) 165 $F^{\#}$ B^7 E^{Δ} $C^7\#5$

169 F_{min}^7 Bb_{min}^7 Eb^7 Ab^{Δ}

173 Db^{Δ} Db_{min}^7 C_{min}^7 B° 3 3

177 Bb_{min}^7 Eb^7 Ab^{Δ} G° C^7b9 3

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6th Chorus

181 Fmin⁷ Bbmin⁷ Eb⁷ Ab^Δ

185 Db^Δ Dmin⁷ G⁷ C^Δ ∴

189 Cmin⁷ Fmin⁷ Bb⁷ Eb^Δ

193 Ab^Δ Amin⁷ D⁷ G^Δ ∴

197 Amin⁷ D⁷ G^Δ ∴

201 F^Δ B⁷ E^Δ

204 C⁷#5 Fmin⁷ Bbmin⁷ Eb⁷

208 Ab^Δ Db^Δ Dbmin⁷

211 Cmin⁷ B^o Bbmin⁷

214 Eb⁷ Ab^Δ G^Δ C⁷b9

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217 *7th Chorus* Fmin⁷ Bbmin⁷ Eb⁷ Ab^Δ 8va--

221 (8) Db^Δ Dmin⁷ G⁷ C^Δ ∴

225 (8) Cmin⁷ Fmin⁷ Bb⁷ Eb^Δ

229 (8) Ab^Δ Amin⁷ D⁷ G^Δ ∴

233 (8) Amin⁷ D⁷ G^Δ ∴

237 (8) F#^Δ B⁷ E^Δ C^{7#5}

241 Fmin⁷ Bbmin⁷ Eb⁷ Ab^Δ

245 Db^Δ Dbmin⁷ Cmin⁷ B^Δ

249 Bbmin⁷ Eb⁷ Ab^Δ G^Δ C^{7b9}

253 Fmin⁷