

Bb

# All the things you are

As played by Chris Potter on <https://www.youtube.com/watch?v=DiDt5LNXsMY>

(A)

Transcribed by Mirko Guerrini

Chords: Gmin7, Cmin7, F7, BbΔ

Chords: EbΔ, Emin7, A7, DΔ

(A)

Chords: Dmin7, Gmin7, C7, FΔ

Chords: BbΔ, Bmin7, E7, AΔ

(B)

Chords: Bmin7, E7, AΔ

Chords: G#ø, C#7, F#Δ, D7#5

Chords: Gmin7, Cmin7, F7, BbΔ

Chords: EbΔ, Ebmin7, Dmin7, C#ø

Chords: Cmin7, F7, BbΔ, Aø, D7b9

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2nd Chorus

37 Gmin7 Cmin7 F7 BbΔ

41 EbΔ Emin7 A7 DΔ

45 Dmin7 Gmin7 C7 FΔ

49 BbΔ Bmin7 E7 AΔ

53 Bmin7 E7 AΔ

57 G#° C#7 F#Δ D7#5

61 Gmin7 Cmin7 F7 BbΔ

65 EbΔ Ebmin7 Dmin7 C#°

69 Cmin7 F7 BbΔ A° D7b9

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3rd Chorus

73 Gmin7 Cmin7 F7 BbΔ

Musical staff 73-76: Treble clef, 4/4 time. Staff 73: Gmin7, Cmin7, F7, BbΔ. Staff 74: EbΔ, Emin7, A7, DΔ. Staff 75: Dmin7, Gmin7, C7, FΔ. Staff 76: BbΔ, Bmin7, E7, AΔ. Includes triplets and an 8va marking.

77 EbΔ Emin7 A7 DΔ 8va

Musical staff 77-80: Treble clef, 4/4 time. Staff 77: EbΔ, Emin7, A7, DΔ. Staff 78: Dmin7, Gmin7, C7, FΔ. Staff 79: BbΔ, Bmin7, E7, AΔ. Staff 80: Bmin7, E7, AΔ. Includes triplets and an 8va marking.

81 Dmin7 Gmin7 C7 FΔ

Musical staff 81-84: Treble clef, 4/4 time. Staff 81: Dmin7, Gmin7, C7, FΔ. Staff 82: BbΔ, Bmin7, E7, AΔ. Staff 83: Bmin7, E7, AΔ. Staff 84: Bmin7, E7, AΔ. Includes triplets and an 8va marking.

85 BbΔ Bmin7 E7 AΔ

Musical staff 85-88: Treble clef, 4/4 time. Staff 85: BbΔ, Bmin7, E7, AΔ. Staff 86: Bmin7, E7, AΔ. Staff 87: Bmin7, E7, AΔ. Staff 88: Bmin7, E7, AΔ. Includes triplets and an 8va marking.

89 Bmin7 E7 AΔ

Musical staff 89-92: Treble clef, 4/4 time. Staff 89: Bmin7, E7, AΔ. Staff 90: Bmin7, E7, AΔ. Staff 91: Bmin7, E7, AΔ. Staff 92: Bmin7, E7, AΔ. Includes triplets and an 8va marking.

93 G#ø C#7 F#Δ D7#5

Musical staff 93-96: Treble clef, 4/4 time. Staff 93: G#ø, C#7, F#Δ, D7#5. Staff 94: Gmin7, Cmin7, F7, BbΔ. Staff 95: Gmin7, Cmin7, F7, BbΔ. Staff 96: Gmin7, Cmin7, F7, BbΔ. Includes triplets and an 8va marking.

97 Gmin7 Cmin7 F7 BbΔ

Musical staff 97-100: Treble clef, 4/4 time. Staff 97: Gmin7, Cmin7, F7, BbΔ. Staff 98: Gmin7, Cmin7, F7, BbΔ. Staff 99: Gmin7, Cmin7, F7, BbΔ. Staff 100: Gmin7, Cmin7, F7, BbΔ. Includes triplets and an 8va marking.

101 EbΔ Ebmin7 Dmin7 C#°

Musical staff 101-104: Treble clef, 4/4 time. Staff 101: EbΔ, Ebmin7, Dmin7, C#°. Staff 102: EbΔ, Ebmin7, Dmin7, C#°. Staff 103: EbΔ, Ebmin7, Dmin7, C#°. Staff 104: EbΔ, Ebmin7, Dmin7, C#°. Includes triplets and an 8va marking.

105 Cmin7 F7 BbΔ Aø D7b9

Musical staff 105-108: Treble clef, 4/4 time. Staff 105: Cmin7, F7, BbΔ, Aø, D7b9. Staff 106: Cmin7, F7, BbΔ, Aø, D7b9. Staff 107: Cmin7, F7, BbΔ, Aø, D7b9. Staff 108: Cmin7, F7, BbΔ, Aø, D7b9. Includes triplets and an 8va marking.

4th Chorus

Musical score for Chris Potter's solo on "All the things you are" (B-flat major). The score is for the 4th Chorus and spans measures 109 to 144. It is written in treble clef with a key signature of two flats (B-flat major). The tempo and feel are indicated as "♩ = 120".

The score consists of ten staves of music. Chord changes are indicated above the notes. Fingerings and slurs are provided for many passages. A repeat sign is used at measure 116. An 8va (octave) marking is present at measure 124. The piece concludes with a final chord of D7b9 at measure 144.

Chord changes and other markings include:

- 109: Gmin7, Cmin7, F7, BbΔ
- 113: EbΔ, Emin7, A7, DΔ
- 116: Dmin7, Gmin7
- 119: C7, FΔ, BbΔ
- 122: Bmin7, E7, AΔ
- 124: Bmin7 (8va)
- 126: E7, AΔ
- 128: G#Δ
- 130: C#7, F#Δ
- 132: D7#5, Gmin7, Cmin7, F7
- 136: BbΔ, EbΔ, Ebmin7, Dmin7, C#°
- 141: Cmin7, F7, BbΔ, A∅, D7b9

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5th Chorus

145 *Gmin<sup>7</sup>* *Cmin<sup>7</sup>* *F<sup>7</sup>* *Bb<sup>Δ</sup>*

Musical staff 145-148. Measure 145 starts with a treble clef and a key signature of two flats (Bb). The melody begins with a half note Bb, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 146 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 147 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 148 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

149 *Eb<sup>Δ</sup>* *Emin<sup>7</sup>* *A<sup>7</sup>* *D<sup>Δ</sup>*

Musical staff 149-152. Measure 149 starts with a treble clef. The melody begins with a half note Eb, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 150 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 151 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 152 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

153 *Dmin<sup>7</sup>* *Gmin<sup>7</sup>* *C<sup>7</sup>* *F<sup>Δ</sup>*

Musical staff 153-156. Measure 153 starts with a treble clef. The melody begins with a half note D, followed by quarter notes D, D, D, D, D, D, D, D. Measure 154 has a quarter rest, followed by quarter notes D, D, D, D, D, D, D, D. Measure 155 has a quarter rest, followed by quarter notes D, D, D, D, D, D, D, D. Measure 156 has a quarter rest, followed by quarter notes D, D, D, D, D, D, D, D.

157 *Bb<sup>Δ</sup>* *Bmin<sup>7</sup>* *E<sup>7</sup>* *A<sup>Δ</sup>*

Musical staff 157-160. Measure 157 starts with a treble clef. The melody begins with a half note Bb, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 158 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 159 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Measure 160 has a quarter rest, followed by quarter notes Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

(8) 161 *Bmin<sup>7</sup>* *E<sup>7</sup>* *A<sup>Δ</sup>*

Musical staff 161-164. Measure 161 starts with a treble clef. The melody begins with a half note B, followed by quarter notes B, B, B, B, B, B, B, B. Measure 162 has a quarter rest, followed by quarter notes B, B, B, B, B, B, B, B. Measure 163 has a quarter rest, followed by quarter notes B, B, B, B, B, B, B, B. Measure 164 has a quarter rest, followed by quarter notes B, B, B, B, B, B, B, B.

(8) 165 *G#<sup>Δ</sup>* *C#<sup>7</sup>* *F#<sup>Δ</sup>* *D7#5*

Musical staff 165-168. Measure 165 starts with a treble clef. The melody begins with a half note G#, followed by quarter notes G#, G#, G#, G#, G#, G#, G#, G#. Measure 166 has a quarter rest, followed by quarter notes G#, G#, G#, G#, G#, G#, G#, G#. Measure 167 has a quarter rest, followed by quarter notes G#, G#, G#, G#, G#, G#, G#, G#. Measure 168 has a quarter rest, followed by quarter notes G#, G#, G#, G#, G#, G#, G#, G#.

169 *Gmin<sup>7</sup>* *Cmin<sup>7</sup>* *F<sup>7</sup>* *Bb<sup>Δ</sup>*

Musical staff 169-172. Measure 169 starts with a treble clef. The melody begins with a half note G, followed by quarter notes G, G, G, G, G, G, G, G. Measure 170 has a quarter rest, followed by quarter notes G, G, G, G, G, G, G, G. Measure 171 has a quarter rest, followed by quarter notes G, G, G, G, G, G, G, G. Measure 172 has a quarter rest, followed by quarter notes G, G, G, G, G, G, G, G.

173 *Eb<sup>Δ</sup>* *Ebmin<sup>7</sup>* *Dmin<sup>7</sup>* *C#<sup>0</sup>*

Musical staff 173-176. Measure 173 starts with a treble clef. The melody begins with a half note Eb, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 174 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 175 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 176 has a quarter rest, followed by quarter notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

177 *Cmin<sup>7</sup>* *F<sup>7</sup>* *Bb<sup>Δ</sup>* *A<sup>Δ</sup>* *D7b9*

Musical staff 177-180. Measure 177 starts with a treble clef. The melody begins with a half note C, followed by quarter notes C, C, C, C, C, C, C, C. Measure 178 has a quarter rest, followed by quarter notes C, C, C, C, C, C, C, C. Measure 179 has a quarter rest, followed by quarter notes C, C, C, C, C, C, C, C. Measure 180 has a quarter rest, followed by quarter notes C, C, C, C, C, C, C, C.

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6th Chorus

181 Gmin7 Cmin7 F7 BbΔ

185 EbΔ Emin7 A7 DΔ

189 Dmin7 Gmin7 C7 FΔ

193 BbΔ Bmin7 E7 AΔ

197 Bmin7 E7 AΔ

201 G#ø C#7 F#Δ

204 D7#5 Gmin7 Cmin7 F7

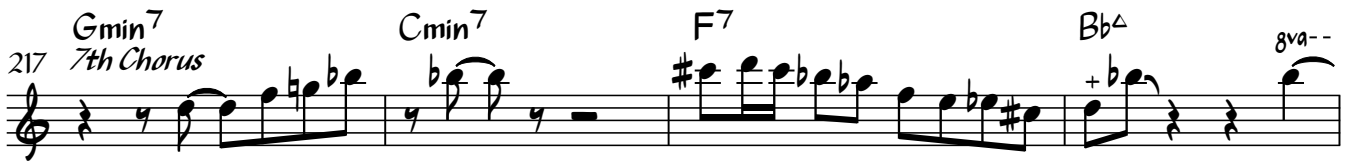
208 BbΔ EbΔ Ebmin7

211 Dmin7 C#° Cmin7

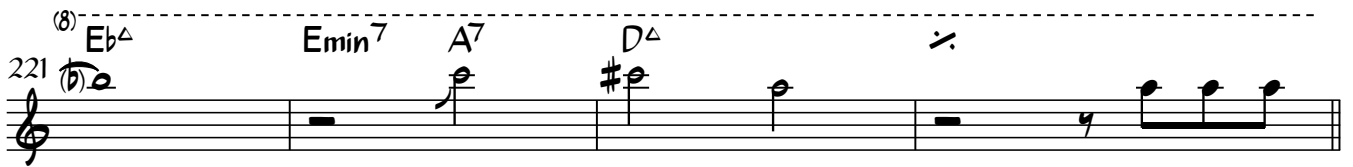
214 F7 BbΔ Aø D7b9

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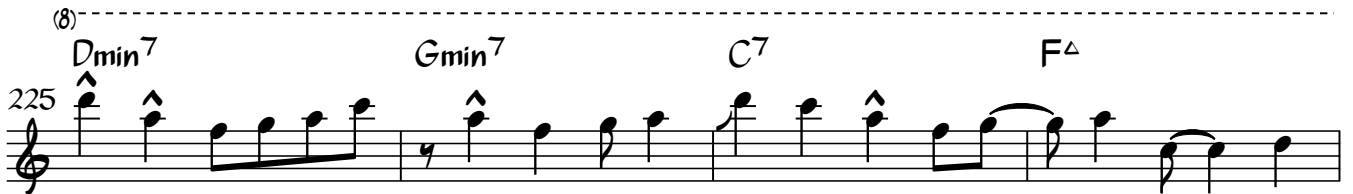
217 *Gmin7* *7th Chorus* *Cmin7* *F7* *BbΔ* *8va--*



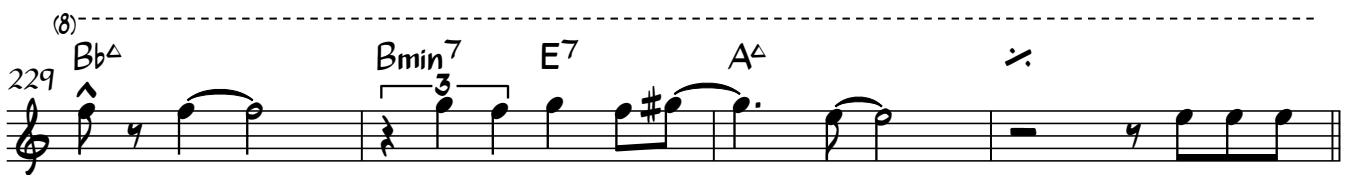
221 *EbΔ* *Emin7* *A7* *DΔ* *:*



225 *Dmin7* *Gmin7* *C7* *FΔ*




229 *BbΔ* *Bmin7* *E7* *AΔ* *:*



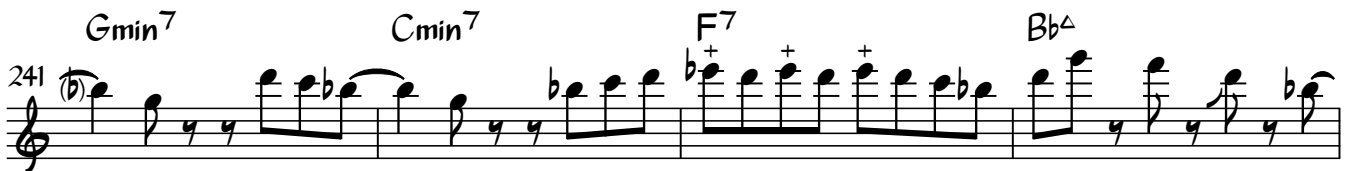
233 *Bmin7* *E7* *AΔ* *:*



237 *G#ø* *C#7* *F#Δ* *D7#5*




241 *Gmin7* *Cmin7* *F7* *BbΔ*



245 *EbΔ* *Ebmin7* *Dmin7* *C#ø*



249 *Cmin7* *F7* *BbΔ* *Aø* *D7b9*



253 *Gmin7*

