

# Bb

# Hoppin' John

Transcribed by Mirko Guerrini from the album 'Sophisticated Swing' - Emarcy, 1956

11

(Head) G7 C7 G7 G7

C7 C#0 G7 E7

Amin7 D7 G7 D7

G7 C7 G7 G7

C7 C#0 G7 E7

Amin7 D7 G7 D7

(Interlude - 1st Chorus)

G7 C7 G7 G7

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C7 C#° G7 E7

29 30 31 32

Amin7 D7 G7 D7

33 34 35 36

2nd Chorus G7 C7 G7 G7

37 38 39 40

C7 C#° G7 E7

41 42 43 44

Amin7 D7 G7 D7

45 46 47 48

3rd Chorus G7 F#min7 B7 Emin7 A7 Dmin7 G7

49 50 51 52

C7 Cmin7 F7 Bbmin7 Eb7

53 54 55 56

Amin7 D7 Bmin7 E7 Amin7 D7

57 58 59 60

4th Chorus

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8va-----

G7 F#min7 B7 Emin7 A7 Dmin7 G7

61 62 63 64

(8)-----

C7 Cmin7 F7 Bbmin7 Eb7

65 66 67 68

Amin7 D7 Bmin7 E7 Amin7 D7

69 70 71 72

73 74 75 76

G7

77 78

2

Detailed description: This page contains the 4th Chorus of the jazz standard 'Hoppin' John' by Cannonball Adderley. The music is written for a single melodic line in treble clef. It consists of 11 measures, numbered 61 through 78. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Measure 69 features a triplet of eighth notes. Measure 70 contains a triplet of eighth notes with an 'x' over the first note and an '∞' over the second. Measure 77 begins with a double bar line and a fermata over a whole note chord, followed by a second ending bracket labeled '2' that spans measures 77 and 78. The notation includes various articulations like accents and slurs.